

B'd. Auct. Cats.



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES. 1863.

			Days Sale	
1	Greek coins	2 February	2	
2	Count Roma & T. Bliss	4 Feb'y	2	
3	Smyth.	23 Feb'y	2	
4	B. Nightingale	25 Feb'y	2	
5	W. Prideaux	28 May	3	
6	Amateur	2 June	2	
7	Chev. ² Ivanoff	29 June	6	
8	Thos. Kautner } J. C. Ross }	7 July	3	
9	Francis Hobler	21 December	3	

Wm Boyne

4 Lindsey Row

Chelsea.

CATALOGUE
OF
THE VALUABLE CABINET
OF
COINS AND MEDALS

OF THE LATE

BENJAMIN NIGHTINGALE, ESQ.,

COMPRISING

A FEW ROMAN COINS, IN GOLD, SILVER & COPPER,

IN THE HIGHEST STATE OF PRESERVATION;

A most Valuable Collection of English Medals,

IN ALL METALS;

RARE AND CURIOUS JETTONS,

INCLUDING A VERY PERFECT SET OF THOSE STRUCK TO
ILLUSTRATE THE

HISTORY OF THE LOW COUNTRIES;

A FEW REMARKABLE FOREIGN MEDALS;

A Choice Library of Numismatic Books;

SEVERAL WELL-MADE CABINETS;

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 25th of FEBRUARY, 1863, & following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

VALUABLE CABINET OF

COINS AND MEDALS

OF THE LATE

BENJAMIN NIGHTINGALE, ESQ.

FIRST DAY'S SALE.

LOT

1	Copper Currency: Geo. III, Geo. IV, Victoria	65
2	Small Tokens, Medal Pieces, &c. six in a box	26
3	English, Irish, and Scotch Copper, including some Gun Money, <i>all fine</i>	13
4	Queen Anne's Farthing, and several proofs, gilt and plain, of Geo. III, including the Bahama Halfpenny	7
5	Bath Tokens, including Argyle Chapel (<i>very rare</i>), <i>all fine</i>	15
6	Bath Token, Argyle Chapel, <i>very fine and extremely rare</i>	1
7	Anderson's London Tokens, two varieties; Birmingham, 3, rare varieties; York, rare variety; Enniscorthy Bank; Rebello's Hackney Token, Halfpennies	8
8	Rebello's Hackney, Penny and Halfpenny; Bridgwater, gilt; Leeds; Tamworth; Greenhill Bank	6
9	Webster's Numismatic Medal; Slough Tokens (Silver), 2; Forfar (Silver); Slough (Tin); Rebello's Hackney Half- penny; Birmingham Penny, rare variety; Newstead Abbey, <i>rare</i> ; Burleigh's Cambridge Token, <i>very rare</i>	9

1	1	"
"	6	"
1	4	"
1	17	"
1	3	" W.B.
"	8	"
1	10	"
"	19	"
2	19	0

WB	1	7	"	10 Tokens of the Seventeenth Century, <i>all extremely fine, and many very rare</i>	20
	1	7	"	11 Similar lot, <i>equally fine</i>	20
	2	5	"	12 Similar lot, <i>equally fine</i>	22
		4	6	13 Shop Tokens, John Delaporte and W. Munde	2

TICKETS.

		//	"	14 Theatre Royal, Dublin; Greyhound, Bath; Pitt; Colliery Tickets, &c.	14
		//	"	15 Club Houses. Norris Street, Haymarket, J. L. (Liston), Silver and Copper, 1792; Suffolk Street, Haymarket, R. S. (Robert Simpson), Silver; Hambletonian Diamond, Silver; and an Ivory Oval	5
	1	"	"	16 Club Houses. Bury Street; Bevis Marks (St. Mary Axe), R. S. F. (Fuiri), 3; Suffolk Street, Haymarket, R. S. & L (Smith and Lockwood), 2; White's Copper; and another 7	7
	2	3	"	17 Vauxhall Tickets, from the Hogarth die; Mr. Mann Horner, 621; Ticket designed by Hogarth, Mr. Fran. Plomer, 518; Another, Mr. Ford	3
	1	7	"	18 Vauxhall Tickets. Handel's own Ticket, and another	2
	1	2	"	19 Joseph Munden's Ticket, Beef Steak Club; Horace Walpole's Opera Ticket; Society of Ancient Music, by Yeo	3
WB		13	"	20 Sidney Gardens, Vauxhall; Marylebone Gardens; Ranelagh House; Astley's Exhibition; Hampstead Ball Room; Boundary Token; Royal Institution; St. Helena Gardens	8
WB		10	"	21 Liverpool Docks, 3, Stone, Coal, Ballast; The Grotto, 1764; Vauxhall; Etna, 1817; Ranelagh House, 1743; Spring Gardens, Bath; St. James's Palace; Liverpool Zoological Gardens; Lord Mansfield's Brewery; Christ's Hospital, Lincoln; and another	13
WB	1	5	"	22 Park Tickets. New Park, 2, Gilt; St. James's Park, 2, Brass and Pewter; Cassiobury Park; Duke of Bedford's Park, 2, Bronze and Silver; Greenwich Park, 1733; New Park (Baron's Coronet); Lord Lowther's Park	10
WB		10	"	23 King's Private Road Tickets, 4; London and Greenwich Railway, 3; one in Plaister; Chapter Coffee House, Lead; Godington Hop Token; and another in Pasteboard	9
		17	"	24 Silver Tickets. Vauxhall, 1828; Increase and Multiply; St. James's Square; Director's Ticket Greenwich Railway	4

25 SOCIETY TICKETS. Mathematical Society, founded 1717; Dublin Musical Society; Dublin Friendly Brothers; Cabbage Society; Conversation Society; Societé des Suisses; and 6 others	12	"	
26 Society Tickets. Dublin Society of Arts; Rathfarnham	2	"	WB
27 Theatre Tickets. Theatre Royal, Charles II, Charles II and Queen, George II — <i>Eastwood</i>	6	2	13
28 Silver Ticket for the Pit (Theatre Royal), Charles II, <i>very fine, and very rare</i>	1	3	"
29 Theatre Tickets. Cromwell, in Lead; Duke of York (James II), 2; Queen's Theatre (Catherine), 2; King James's Palace; William Duke of Cumberland; and another <i>Eastwood</i>	8	2	11
30 Theatre Tickets. Covent Garden, from 1762 to 1809	12	"	6
31 Theatre Tickets. Drury Lane, 1776, 6; Royalty Theatre, 2; Haymarket Theatre, 2; Surrey Theatre, 1	11	"	8
32 Theatre Tickets. Goodman's Fields, 3, Brass, Copper, and Lead; King's Theatre (General), 1791; Royal Circus, 3; St. James's Theatre; Bull's Head, &c.	10	"	15
33 Theatre Tickets, Silver: Royalty; King's Theatre; Pantheon; New Theatre Royal, Hull, 2; Fishamble Street Theatre, Dublin; Bristol Theatre, King Street —	7	1	12
34 Theatre Tickets, Copper; Provincial, Birmingham; Crow Street, Dublin, 3; Smock Alley, Dublin; Apollo Gardens, Phoenix Park; Zoological Society	7	"	7

ROMAN COINS.

All the following lots are in the highest possible state of preservation;
and such as are rarely to be matched in the most choice collections.

35 Gold. Valentinian I, <i>rev.</i> RESTITVTOR. REIPVBLICAE.	1	1	"
36 Gold. Valens, RESTITVTOR. REIPVBLICAE.	1	"	16
37 Gold. Honorius, VICTORIA. AVGGG.	1	"	17
38 First Brass. Vespasian, <i>rev.</i> IVDAEA. CAPTA. <i>Eastwood</i>	1	2	11
39 First Brass. Hadrian, <i>rev.</i> ADVENTVS. AVG. IVDAEA. <i>Webster</i>	1	2	15
40 Second Brass. Titus Vespasian, <i>rev.</i> IVDAEA. CAPTA. —	1	"	13
42 Second Brass. Trajan, <i>very fine</i> , 1, <i>well preserved</i> , 3; Hadrian, 1; Domitian, 2 —	7	1	6
43 Roman Silver, Consular. Calpurnia, 2; Cordia, 1; Cornelia, <i>obv.</i> SVLLA. COS., beardless Head, <i>rev.</i> RVFVS. COS. Q. POMP. RVFI.	4	1	11

2	9	"	44 Domitia, AHENOBARVS. bare Head, <i>rev.</i> CN. DOMITIVS. IMP., a trophy on the prow of a ship; Junia, Brutus, <i>rev.</i> Ahala, <i>both very fine Eastwood.</i> 2
	18	"	45 Junia, LIBERTAS., <i>rev.</i> Procession, BRVTVS.; Pompeia, VARRO. PRO. Q.; <i>rev.</i> MAGN. PRO. COS.; Lollia, <i>obv.</i> LIBERTATIS., <i>rev.</i> PALIKANI, <i>all rare and fine</i> 3
1	5	"	46 Aburia, Cassia, Coelia, Sentia, <i>well preserved</i> ; Julius Cæsar, Galba, Otho, and two plated coins of Nero and Agrippina, and Caligula, <i>all fairly preserved</i> 9
	17	"	47 Julius Cæsar, <i>very fine</i> , <i>rev.</i> Q. VOCONIVS. VITVLVS. Φ. DESIG. 1
	18	"	48 M. Antony, <i>rev.</i> a Trophy, IMP. TER.; Augustus, <i>rev.</i> IMP. X. 2
	19	"	49 M. Antony, <i>rev.</i> IMP. TERTIO. III. VIR. R. P. C.; Augustus, <i>rev.</i> VOT. P. SVSC., &c. 2
1	4	"	50 Augustus, <i>rev.</i> L. CANINIVS. GALLVS. III. VIR. 1
2	10	"	51 Augustus, <i>rev.</i> two figures seated, C. SVLPICIVS. PLATORIN., <i>rare and fine</i> ; AVGVSTO. CAESARI, <i>rev.</i> a Car within a temple, S. P. Q. R., <i>fine Eastwood</i> 2
1	9	"	52 Augustus, QVOD. VIAE. MVNITA. SVNT.; Augustus, <i>rev.</i> IMP. CAESAR. <i>Davis</i> 2
1	5	"	53 Augustus, <i>rev.</i> Gate of city, EMERITA. C. CARISIVS. LEG. PRO. PR.; Augustus, <i>rev.</i> Victory, CAESAR. DIVI. F. 2
2	"	"	54 Augustus, no legend, <i>rev.</i> an Altar, PRO. RED. CAES. AVG. S. P. Q. R.; Augustus, <i>rev.</i> CAESAR. DIVI. F. 2
1	4	"	55 Augustus, CAESAR. COS. VI., <i>rev.</i> Crocodile, AEGYPTO. CAPTA.; Augustus, IMP. XIII., two figures 2
1	11	"	56 Augustus Cæsar, <i>rev.</i> TVRPILIANVS. III. VIR., Tarpæia half covered with shields, <i>very fine and rare</i> 1
1	11	"	57 Claudius, <i>rev.</i> PACI. AVGVSTAE.; Nero, <i>rev.</i> Vesta, a temple 2
	17	"	58 Galba, <i>rev.</i> HISPANIA.; Vitellius, XV. VIR. 2
1	11	"	59 Vespasian, <i>rev.</i> heads of Titus and Domitian, <i>very rare</i> 1
	11	"	60 Domitian, R. PRINCEPS. IVVENTVTIS., an Altar, &c.; Domitian, a Goat within a laurel circle <i>Webster</i> 2
1	12	"	61 Domitian, Altar, LVD. SAEC.; Hadrian, P. M. T. R. P., &c.; Sabina, veiled Head, <i>rev.</i> Altar, PIETAS. AVG. 3
2	"	"	62 Ælius, <i>rev.</i> Concordia; Trajan, <i>rev.</i> standards; Antoninus <i>rev.</i> Italia, <i>all extremely fine</i> 3
1	13	"	63 Ælius, <i>rev.</i> Concordia; Trajan, <i>rev.</i> DAC. CAPT.; Faustina, sen., <i>rev.</i> Augusta, <i>all extremely fine</i> 3

64	Faustina, sen., <i>rev.</i> Augusta; Faustina, jun., <i>rev.</i> Pudicitia; Antiochus Epiphanes, a Tetradrachm; Ægina a didrachm, <i>all very fine</i>	4	1	17	"
66	Contorniate ΩΜΗΡΟΣ. head of Homer, <i>rev.</i> a man leading a horse	1	"	17	"
66	Contorniate, SALLVSTIVS. AVTOR., <i>rev.</i> three figures, PETRONI PLACEAS	1	1	2	"
67	Miscellaneous Coins and Medals, <i>silver</i> ; two Medals of Oliver Cromwell, <i>poor</i> ; 3 English Jettons, Family of Charles I.; 1 ditto George I.; 5 Hanoverian Coins of George I.	10	"	17	"
68	Crown of Oliver Cromwell, <i>very fine</i> Lincoln	1	2	14	"
69	Miscellaneous Copper	15	"	3	"

CORONATION MEDALS.

70	Charles I, <i>rev.</i> Arm with a sword, DONEC. PAX. REDITA. TERRIS.; Charles I, <i>rev.</i> HINE. NOSTRÆ. CREVERE. ROSÆ	2	"	13	"
71	Charles I, Medal with inscribed edge, <i>very rare</i> ; <i>from the</i> <i>Thomas collection</i> Webster	1	1	12	"
72	Charles II, EVERSO. MISSVS. SVCCVRERE. SECLO.; and a Jetton of James I.	2	"	14	"
73	Charles II, DIXI. CVSTODIAM., <i>very rare</i> ; <i>from the Devonshire</i> <i>collection</i> Webster	1	2	16	"
74	Charles II, <i>very rare</i> variety of the last; <i>from the Pomfret</i> <i>collection</i> do	1	2	"	"
75	Charles II, in Copper, like the last (74), <i>supposed to be unique</i> <i>in this metal</i> ; <i>from the Reeves collection</i>	1	1	2	"
76	Gold. Charles II, Scotch Coronation Medal, Scone, 1651	1	3	13	6
77	James II; William and Mary; Mary II; Anne	4	1	8	"
78	George I; George II; Caroline	3	"	16	"
79	George III; Charlotte; George IV.	3	1	3	"
80	William IV. and Adelaide; Victoria; Victoria, Proofs of the Penny of 1860, in Silver and Bronze, <i>in cases</i>	4	5	"	"

NAPOLEON MEDALS.

81	Silver. Baptism of the King of Rome, <i>rev.</i> LES BONNES VILLES DE L'EMPIRE, <i>large medal</i>	1	1	4	"
82	Silver. Battle of Somosierra; The Eagle on the Wolga; Confederation of the Rhine; Departure of the Emperor, Jan. 1814	4	1	5	"

1	9	"	83 Silver. Aux Arts la Victoire; Jupiter Stator; Marengo and Friedland; Death of Napoleon . <i>Lincoln</i>	4
1	7	"	84 Silver. The Eagles beyond the Raab; The Simplon; Mont Blanc; The Return from Elba <i>do</i>	4
	8	"	85 Bronze. Egypte Conquise; Peace of Tilsit; Battle of Monte Notte; Battle of Eslingam <i>do</i>	4
	7	"	86 Bronze. Istria Conquered; Urca Parisiis Deducta; Rhenish Confederation; Coronation as King of Italy	4
	16	"	87 Bronze. Descent into England; Peace of Presburg; Birth of King of Rome <i>Taylor</i>	3
	10	"	88 Bronze. Surrender to the Bellerophon, <i>English medal</i> ; Napoleon's Protest, <i>rare</i>	2

RECENT MEDALS.

	11	"	89 The Rubens Medal, Antwerp, 1840; Charles Linnæus, <i>Wyon</i>	2
1	7	"	90 Gothic Crown of Victoria, <i>in case</i> ; Hogarth, Art Union Medal, 1841	2
	10	"	91 Shakespeare Medal, 1849 (Silver); Coronation Medal, Ferdinand and Anna Maria at Milan	2
	17	"	92 Chantrey, by <i>Wyon</i> ; Very Rev. H. R. Dawson (Silver); Flaxman	3
2	11	"	93 Archæological Association (Silver); St. Saviour's School (Silver); Sir George Chetwynd (Silver) <i>Webster</i>	3
1	9	"	94 Marriage Medal of the Queen	1
	10	"	95 The Queen, by <i>Wyon</i>	1

PAPAL MEDALS.

WB	12	"	96 Martin V; Paul II; Innocent VIII; Pius III; Paul III, 2, 6	
	12	"	97 Paul III; Pius V; Innocent XI; Innocent XIII, 2; Alex. VIII.	6
	8	"	98 Gregory XIII, Reformation of the Calendar	1
4	4	"	99 Gregory XIII, (Silver) HVGONOTTORVM. STRAGES., with the Autograph of Horace Walpole, <i>from the collection at Strawberry Hill</i> ; the same, in Bronze; and a modern Imitation	3
	10	"	100 Clement XI; Clement XII; Benedict XIV; Pius VII	4
1	11	"	101 Silver. Pius V, the Battle of Lepanto; Innocent XI	2
1	4	"	102 Silver. Benedict XIII; Pius VI; Pius VII	3

CABINETS.

101*	A large Medal Cabinet, with 24 drawers, numbered from A to Z, and many double trays, <i>on a stand Eastward</i>	1	5	"	"
102*	A Cabinet adapted for miscellaneous coins and medals, trays and drawer with falling front, <i>on a stand</i>	1	2	2	"
103	A Cabinet adapted for miscellaneous coins and medals	1	3	"	"

NUMISMATIC BOOKS.

104	Sale Catalogues, <i>named and priced</i> , 1833-4-5-7-8-9-40 <i>half bound green morocco —</i>	4	1	16	"
105	Sale Catalogues, <i>named and priced</i> , from 1841 to 1850 inclusive, <i>half bound green morocco</i>	10	4	"	"
106	Sale Catalogues, <i>named and priced</i> , from 1851 to 1860 <i>half bound green morocco</i>	10	3	7	"
107	Catalogues of Curious Collections of Coins, from 1780 to 1808; Catalogue of Mr. Mead's Coins, <i>with his portrait and autograph</i> , both morocco	2	2	"	"
108	Catalogue of the Tyssen Museum, <i>green morocco</i>	2 vol.	2	"	"
109	Catalogues. Trattle's Coins; Pembroke Coins; Young's Coins, <i>green morocco, all illustrated, priced and named</i>	3	1	"	"
110	Catalogues. Sir Robert Aldy; Dr. Nott; Thomas, English; Thomas, Greek and Roman; Duke of Devonshire; Dean of St. Patrick; Sir John Twysden; Baron Bolland, <i>all bound green morocco, priced and named</i>	8	3	"	"
111	Catalogues. Trattle, 4to. <i>illustrated</i> ; Earl of Oxford; Joseph Miller	3	1	"	6
112	Catalogues. Thomas; Till; Rogers, <i>half bound green morocco, all illustrated</i>	3	"	18	"
113	Numismatic Journal, <i>half bound green calf, rare</i>	2 vol.	1	1	"
114	Numismatic Chronicle, vol. 1 to 7, <i>half bound green calf</i>	7	3	6	"
115	Proceedings of the Numismatic Society from 1836 to 1840; Akerman's Introduction, 12mo.; Handbook of English Coins, 24mo.; Voyage du Jeune Anacharsis, 12mo.	4	"	9	"
116	Olla Podrida, by Richard Samthill, Esq.	2 vol.	2	5	"
117	Akerman's Catalogue of Roman Coins, <i>royal 8vo.</i>	2 vol.	1	2	"

169	6	6	up —	
	18	"	118 Admiral Smythe's Catalogue of Roman First Brass, 4to.	1
	15	"	119 Akerman's Numismatic Manual; Till's Essay on the Denarius; Till's Coronation Medals <i>Lincoln</i>	3
	16	"	120 Hawkins' English Silver Coins; London Tradesmen's Tokens, Beaufoy Cabinet, both illustrated <i>do</i>	2
1	6	"	121 Lindsay's Coinage of Ireland, 4to.; Coinage of the Heptarchy; 2 vol. 4to.; Rare and Inedited Mediæval Coins, 4to.	3
WB	1	10	122 Lindsay's Coinage of Scotland, 4to.; Coinage of the Parthians, 4to.	2
	2	2	123 Medallie History of England, 40 plates, 4to.; Knight's Antiquities British Museum, on cards, in case; Histoire Medallique de Hollande, Bizot <i>Jessop</i>	3
	2	18	124 Van Loon, Histoire Medallique des Pays Bas, folio	5 vol.

BRITISH JETTONS AND MEDALETS.

WB	16	"	125 Mary Queen of Scotland, obv. Arms, rev. ADRASTIA. ARDERIT.; rev. VIRESCIT. VVLNERE. VIRTVS.; rev. MEA. SIC. MIHI. PROSVNT.; and a Forgery by Emery	4
1	12	"	126 Philip and Mary, rare Jetton; Elizabeth, supporting the Dutch Protestants; Elizabeth, AFFLICTORVM. CONSERVA- TRIX., fine, but holed; T. Sackville Lord Buckhurst, rev. Leopard, 1602 <i>Eastwood</i>	4
2	15	"	127 Lord Buckhurst, 1602; Sir Edw. Coke, Attorney-General, 1602; The same, in copper, extremely fine, from the Pem- broke Collection; John Fortescue, very fine, and very rare, from the Holmsdale and Devonshire Collections <i>Eastwood</i>	4
2	7	"	128 Sir Robert Cecil, rare, from the Pomfret and Earl of Salisbury's Collections; The same, in copper, very fine, from the Pem- broke Collection; Thos. Cecil, Earl of Exeter, two varieties, rare <i>Eastwood</i>	4
2	"	"	129 Modern imitation of the Jetton of Sir Robert Cecil, extremely rare; James I, rev. ECCE. PHAOS.; Anne of Denmark, very fine; Henry Prince of Wales, extremely fine <i>Eastwood</i>	4
WB	1	16	130 Henry Prince of Wales, silver and pewter; James I, NON. DORMITASTI., 2; on the discovery of the Gunpowder Plot; Charles I.	5

131	Bracteates of Charles I. and Henrietta Maria, 3; Small Marriage Medalet, with falling collar on the King, <i>very rare</i> ; a Chasing of the same; a Medalet of the ordinary type, and an engraved Counter of James I. and Charles I.	7	"	14	"	WB
132	Charles I, REGIT. VNVS. VTROQVE.; SVPER. EMINET. OMNES.; <i>obv.</i> Head, <i>rev.</i> NEC. META. MIHI., &c.; <i>rev.</i> PRISCI. DEVS. ORDINIS. AVCTVM., 1629, <i>very rare</i> , from the Durrant Collection	4	1	0	0	
133	Charles I, Bust, legend, and reverse engraved, 2; Birth of Charles Prince of Wales, 4; Birth of Duke of York (James II), 2; <i>all very fine, and some rare</i>	8	1	16	"	WB
134	John Stuart, Earl of Traquhair, <i>very rare</i> ; William Juxon, Bp. of London, <i>very rare</i>	2	1	17	"	WB
135	Charles and his Queen, <i>rev.</i> three of their Children, REGIS. REGNORVM. POPVLIQ. SALVS., <i>extremely rare</i> ; from the Thomas Collection; cost at Brocket's sale, £3. 4s.	12	1	14	"	
136	Charles II, at eight years of age, on being made a Knight of the Garter, portrait, <i>very rare</i> , from the Devonshire Collection; another, without portrait; Charles I, fine Jetton, <i>rev.</i> QVOS. DEVS.; another, smaller, and slightly differing	4	5	2	6	
137	Charles I, 4, IN. VTRVMQVE. PARATVS., 2; REGIT. VNVS. VTROQVE.; IMMOTA. TRIVMPHANS.	4	1	3	"	WB
138	Charles II, on his Accession; Mrs. Cleypole, Oliver Cromwell's daughter, and her husband, on their Marriage, <i>very rare</i>	2	1	7	"	

FLEMISH JETTONS AND MEDALETTS.

All of these are fine; most are historically interesting, and many are rare.

139	Philip II, FIDELES. AV. ROI., 3; one copper, and two on the Independence of the Low Countries	6	2	2	"	
140	Six Silver Jettons, <i>all varied, and highly interesting</i>	6	1	"	"	
141	Silver Jettons, as before; two of these refer to the destruction of the Spanish Armada	6	1	13	"	
142	Similar to the last	6	1	9	"	
143	Silver Jettons	6		13	"	
144	Copper Jettons of a similar character	16		15	"	

213	3	"	145 Silver Jettons, 6 ; Medal of the Siege of Breda <i>Eastwood</i>	7
	19	"	146 Silver Jettons <i>do</i>	6
	14	"	147 Silver Jettons <i>do</i>	6
	12	"	148 Silver Jettons <i>do</i>	7
1	5	"		

*** The above Jettons are described in the great Work of Van Loon—the *Medallic History of the Low Countries*, They are all in the highest condition, and comprehend many of the rarest varieties.

ENGLISH MEDALS. SILVER.

6	"	"	149 Henry VIII, his celebrated Medallion as supreme head of the Church, <i>obv.</i> HENRICVS. OCTA. ANGLIAE. FRANCI. ET. HIB. REX. FIDEI. DEFENSOR. ET. IN. TERR. ECCLE. ANGLI. ET. HIBE. SVB. CHRIST. CAPVT. SVPREMV. Head to right, bust decorated with the collar of rubies, &c., <i>rev.</i> Inscriptions in Hebrew and Greek ; below, LONDINI. 1545 <i>Webster</i>	1
5	"	"	150 Coronation Medal of Edward VI, Legend in three circles, <i>rev.</i> Inscriptions in Hebrew and Greek	1
11	"	"	151 Modern Medal of Christ's Hospital, and a Medal of Lady Jane Grey, by the notorious <i>Emery</i>	2
			152 Pope Julius III, <i>rev.</i> ANGLIA. RESVRGES., <i>very fine</i>	1
6	"	"	*** This interesting Medal belonged to Tyssen, at whose sale it was bought by Thane for Sir Mark Sykes at £11. 18s. At Sykes' sale it passed into the collection of Mr. Thomas, and when his coins were dispersed in 1844, Mr. Sparkes became the purchaser. <i>Webster</i>	7.7.0
3	10	"	153 Mary I, a beautiful chased Medal, the portrait of the Queen in a border of roses, <i>rev.</i> a Pomegranate, M. R.	1
3	12	"	154 Mary I, a chased Medal, <i>very fine work</i> , <i>rev.</i> a crowned Rose	1
2	3	"	155 Francis and Mary, on their Marriage, <i>obv.</i> Busts facing, and the French crown, <i>rev.</i> FECIT., &c. 1558, Arms of France, Dauphiny and Scotland, <i>fine</i> , see <i>Catalogue Musée Monétaire</i> , 1833	1
			*** This piece is one of the very numerous inventions of the forger Emery.	
3	10	"	156 Elizabeth, a fine oval Medal, <i>rev.</i> Pine-tree on an island, NON. IPSA. PERICVLA. TANQVVT.	1

246.17.0

		246	19	"
157 Elizabeth, chased oval Medal, <i>rev.</i> Phoenix, <i>very fine</i>	1	3	5	"
158 Lord Leicester, as Governor of the Low Countries, bronze 1				
*** There are many modern imitations of this medal, but the late eminent collector, Mr. Thomas, considered this specimen genuine.				
		"	16	"
159 Medals struck to commemorate the triumphs of Protestantism in Holland, <i>very fine</i>				
	<i>Bergue</i> 2	3	3	"
160 Similar	<i>do</i> 2	3	14	"
161 Similar, Alliance of England, France and Holland against Spain	1	2	"	"
162 Medal, silver gilt, Lord Chancellor Bacon, <i>obv.</i> FRANCIS ^{cus} . BACON. VICE. COME ^s . S ^{ct} . ALBAN. ANGLIÆ. CANCELLARIUS., Head of the great Philosopher, <i>rev.</i> EST. QUI. CLAUSA. RECLUDIT. THOMAS. BUSHELL., Miner with a pickaxe on his shoulder, holding a piece of ore in his right hand <i>Webster</i>		5	5	"
*** This extremely rare and historically interesting medal differs in various minutiae from that engraved in the <i>Medallic History of England</i> , pl. 13, n. 10.				
An oval Medal, <i>obv.</i> a Man's head, WHEN CHRIST WHO IS OUR LIFE SHALL APPEAR THEN SHALL WE APPEAR WITH HIM IN GLORY, a female Head				
	2			
*** This medal is of Nicholas Wadham and Dorothy his wife, founders of Wadham College, Oxford.				
163 James I, oval Medal, <i>rev.</i> STET. SALVVS. IN. VNDIS., the Ark on the waters, <i>very fine and rare</i>	1	2	5	"
164 James I, HINC. PAX. COPIA. CLARA. Q. RELIGIO., <i>rare and fine</i>	1			
*** These two medals were placed in the hands of Mr. Thornycroft, the sculptor, by the proprietor, for the sake of the costume, which is very minutely displayed on both medals.				
		2	15	"
" Amongst other and numerous contemporaneous copies of the features and dress of the above King, including pictures, enamels, jewels, and cameos, shewn to him by the late deeply-lamented Prince Consort, at Windsor, only three weeks before H. R. Highness's calamitous decease, the distinguished sculptor Thomas Thornycroft studied these medals for his statue of King James the First, to be placed in the Royal Palace, Westminster. The one with the profile portrait was particularly useful to him, as he could not obtain a profile print of the Sovereign.				
" W. B. DICKINSON, " Leamington, December 18th, 1861."				
		£ 270	2	"

270	2	"		
	16	"	165 Anne of Denmark, fine oval Medal, <i>rev.</i> Arms, bronze	1
	13	"	166 James I, <i>rev.</i> HINC. PAX. COPIA. CLARA. Q. RELIGIO.	1
3	7	"	167 Three Medals, silver gilt: Frederick Count Palatine of the Rhine, and Elizabeth, daughter of James I, married 14th February, 1613. <i>Queen Victoria is in direct descent from this couple.</i> Date 1619	3
2	"	"	168 Charles I, <i>rev.</i> London; and a fine Bracteate portrait of the King	2
3	4	"	169 Charles I, <i>rev.</i> London, the King on horseback, <i>very fine</i> , no reverse	2
1	1	"	170 Charles I, on his Death, <i>rev.</i> a Salamander in flames, with a loop for suspension, <i>very rare</i>	1
2	10	"	171 Charles I, on his Death, DIVVS. CAROLVS. BRIT. PIVS., <i>rev.</i> the Axe and Block, loop for suspension; A Dutch Medal on the same event <i>Bergne</i>	2
3	"	"	172 Charles I, <i>rev.</i> NEC. META. MIHI. QVI. TERMINVS. ORBI. <i>very fine</i>	1
			<p>*** This medal was occasioned by the disputes with the Dutch as to the right of the Fisheries in the Channel, the English laying claim to the sovereignty of the seas, 1639.</p> <p>It was about this time that John Selden published his "Mare Clausum," for the purpose of proving the ancient rights of England to the dominion of the seas.</p>	
1	13	"	173 Another, <i>not so fine</i>	1
1	12	"	174 A Medal, by <i>P. van Abeele</i> , in 1650, on the death of William II. Prince of Orange, and the widowhood of Mary (Dowager) daughter of Charles I, and mother of King William III. <i>This Prince died at the age of 24, 1650</i>	1
4	"	"	175 Charles Prince of Wales, <i>silver looped</i>	1
	11	"	175* Ferdinand, Lord Fairfax, <i>obv.</i> Bust in armour, three-quarter face, <i>rev.</i> Lion on a shield, &c., no legend, <i>cf. M. H. pl. 21, oval, with loop, rare, fine, and very valuable; rev.</i> Arms	2
3	15	"	176 Charles I, King's bust, <i>rev.</i> Charles Prince of Wales on horseback, <i>a beautiful specimen of Briot's work</i>	1
	8	"	177 Anne, Countess of Dorset, Pembroke, and Montgomery, bronze	1
1	1	"	178 Charles I. and his Queen, with and without legends, <i>looped, varied</i> <i>Lincoln</i>	4

£ 299.13.0

179	Charles I, without reverse; engraved reverse, Arms; the Queen; the Queen, smaller; one gilt	<i>Leach</i>	5	1	5	"
180	Charles I, looped Medalets, various reverses, Arms, the Crown, a Skull, &c.	<i>Eastwood</i>	8	1	11	"
181	Charles II. and his Queen, looped Medalets, various reverses		8	1	11	"
182	Henry Ireton, bronze, <i>in a silver ring and loop</i>		1			
*** Only one other known; bought at Trattle's sale for British Museum. This from Willett's sale, 1858.				"	6	"
183	Lord Kimbolton, <i>obv.</i> Bust in armour to left, double inscription, &c., <i>rev.</i> House of Lords and Commons, in a beautiful border, <i>with loop, a gilt, rare, and finely struck oval medalet</i>		1	4	"	"
184	Another, different, <i>rev.</i> Arms, <i>not gilt</i>		1	1	10	"
				<i>£</i>	309. 16. 0	

SECOND DAY'S SALE.

MEDALS—CONTINUED.

LOT						
185	Lord Kimbolton, <i>rev.</i> Houses of Parliament; Robert Earl of Essex, <i>rev.</i> Arms; <i>rev.</i> Arms, copper	<i>Eastwood</i>	3	1	11	"
186	Robert Earl of Essex, <i>rev.</i> HINC. ILLÆ. LACHRYMÆ, gold, <i>by Simon</i>	<i>do</i>	1	"	12	"
187	Robert Earl of Essex, silver, <i>looped</i>		1	"	13	"
188	Ferdinand Lord Fairfax, <i>rev.</i> Arms, <i>an extremely fine, beautiful, and valuable medal—</i>		1	1	5	"
189	Sir Thomas Fairfax, <i>rev.</i> MERUISTI., <i>fine and rare</i> ; and a pewter oval Medal of Inigo Jones, no reverse—		2	"	8	"
190	George Monk, Duke of Albemarle, <i>rev.</i> Arms, silver gilt, <i>very fine and rare—</i>		1	"	10	"
191	George Monk, Duke of Albemarle, <i>rev.</i> Arms, <i>fine and rare</i>		1	1	10	"
192	Thomas Earl of Southampton, <i>fine and rare</i>		1	"	13	"
193	Lord Inchiquin, <i>fine and very rare</i>	<i>Eastwood</i>	1	"	19	"
194	Alb. Joachin, æt. 86, <i>very fine</i>	<i>do</i>	1	"	19	"

	7	"	195 Sidney Poyntz, (a Parliamentary leader) <i>Eastwood</i>	1
2	2	"	196 Dorcas Brabazon, by <i>Abm. Simon</i> , very fine, from the <i>Holmesdale Collection</i> <i>do</i>	1
1	13	"	197 Mrs. Cleypole, modelled by <i>Abm. Simon</i> , finished by <i>Thos. Simon</i> , from the <i>Graves Collection</i> <i>do</i>	1
1	3	"	198 John Lilborne	2
		"	* * * The larger one from the Devonshire Collection, the smaller one from Lord Pomfret's in 1849 <i>do</i>	
3	3	"	199 Oliver Cromwell, on his Victory over the Scots, <i>obv.</i> WORD. AT. DUNBAR. THE. LORD. OF. HOSTS. <i>SEPT. VI, 1650</i> , Bare-headed Bust to left; <i>rev.</i> interior of the House of Commons, a fine oval medal of great rarity, by <i>Simon</i>	1
2	"	"	200 The smaller Dunbar Medal, no reverse, very fine	1
2.3	15	"	201 Commonwealth, Honorary Medal, <i>obv.</i> Anchor supporting a triple shield, &c. <i>rev.</i> Naval Engagement between Admiral Blake and Van Tromp, a rare, fine, and highly valuable oval medal, with loop and ring, by <i>Simon</i> <i>W. Aster</i> Gold, size 12, wt. 18 dwts. 12 grs.	1
		"	* * * This rare medal has passed through the following sales:— Bryan Fairfax's sale, £4. 14s.; James West's sale, £30.; Samuel Tyssen's sale, £18.; Sir Mark Sykes' sale, £28.; D. J. Long's sale, £12.; Lord Holmesdale's sale, £11. Bought by B. N. at Lord H.'s sale, 1850.	
6	5	"	202 The same in silver, with naval border	1
3	"	"	203 French Satirical Medal, <i>rev.</i> RETIRE TOI L'HONNEUR APPARTIENT AU ROI MON MAITRE, fine and rare	1
2	10	"	204 Cromwell, <i>rev.</i> ARMS, PAX. QUÆRITVR. BELLO., fine	1
WB	1	9	205 Cromwell, <i>rev.</i> Olive tree, NON. DEFICIENT. OLIVA., very fine—	1
8	8	"	206 Gold Medal of O. Cromwell, unique in this metal, from the sale of <i>Ch. Edmonds</i> ,	1
	2	6	207 Cromwell, <i>Dassier's Medal</i> , in gilt bronze <i>Lincoln</i>	1
3	1	"	209 Charles II, Restoration Medal, Bust surrounded by oak leaves, CAROLVS. II. D. G. MAGN. BRIT. ET. DEVM. PROVIDENTIA. ET. MISERICORDIA. VIVE., <i>rev.</i> SI. DEVS. CVSTOS. QVIS. MEVS. HOSTIS. ERIT., the Royal Ship approaching, very fine and rare	1

210	Charles II, large Restoration Medal, <i>obv.</i> Full face, <i>rev.</i> a Fleet, IN. NONINE. MEO. EXALTALBITVR. CORNV. EJVS. <i>fine</i>	1	4	"
211	Charles II, <i>obv.</i> the King's bust and titles, <i>rev.</i> FAVENTE. DEO. BRITANNIÆ., <i>on the edge</i> CAROLVS. SECVNDVS. PACIS. ATQVE. IMPERII. RESTITVTOR. AVGVSTVS., <i>a very fine and beautiful medal -</i>	1	4	"
212	Charles II, fine Naval Medal, <i>rev.</i> PRO. TALIBVS. AVSIS.-	1	2	17
213	Charles II, FELICITAS. BRITANNIÆ., <i>very fine</i>	1	3	11
214	Charles II, the defeat of the Giants, <i>extremely fine and rare</i>	1	2	16
215	Catherine, Queen of Charles II, no legend, no reverse, <i>fine, and unpublished</i> <i>Eastwood</i>	1	"	11
216	James Duke of York, <i>rev.</i> a Fleet, NEC. MINOR. IN. TERRIS., Battle with De Ruyter, <i>very fine</i> <i>do</i>	1	5	"
217	Charles II, <i>rev.</i> Fleets, REDEANT. COMMERCIA. FLANDRIS., <i>very fine</i>	1	1	6
218	Charles II, <i>rev.</i> the Queen Catherine, <i>very fine</i>	1	1	"
219	Charles II and Catherine, face to face, <i>rev.</i> Fame, <i>fine and rare</i>	1	1	7
220	Charles II and Catherine, same as last, and <i>gilt</i>	1	1	8
221	Charles II, <i>rev.</i> Arms, <i>very fine</i>	1	1	10
222	Charles II, Gold Medal, <i>by Rawlins</i>	1		
** This is the identical medal that belonged to Dimsdale and Thomas. It was bought by the latter at Dimsdale's sale for £16. lot 1041. It is believed to be unique in gold. <i>Eastwood</i>			25	"
223	Sir Edmundbury Godfrey, on his Death, <i>obv.</i> Bust to right, <i>rev.</i> TANTVM. RELIGIO. POTVIT., a Jesuit strangling Sir E. Godfrey <i>Bergne</i>	1	1	2
224	Sir Edmundbury Godfrey, on the same, <i>obv.</i> Bust to right, <i>rev.</i> EQVO. CREDITE TVCRI..., his body being carried on a horse <i>Taylor</i>	1	2	2
225	Sir Edmundbury Godfrey, <i>obv.</i> St. Denis walking to left, near Paris, with his head in his hands, <i>rev.</i> Sir Ed. Godfrey strangled, walking to left, <i>pl.</i> 35, <i>n.</i> 4, <i>plain edge, valuable, fine, and rare</i> <i>do</i>	1	2	4
226	John Duke of Lauderdale, <i>obv.</i> cuirassed Bust to right, <i>rev.</i> CONSILIO. ET. ANIMIS., Scotland seated to right, 1672, <i>by John Roettier, pl.</i> 36, <i>n.</i> 2, <i>fine</i>	1	2	14
227	Anthony Earl of Shaftesbury, <i>very fine</i>	1	1	1
228	Christopher Duke of Albemarle, <i>fine</i>	1	1	9

16

			229 James Duke of Ormonde, <i>obv.</i> his Bust, in armour, to right, by G. Bowers, <i>rev.</i> PRAESIDIUM., &c. 1682, Ducal Coronet, sword and olive branch, <i>cf. pl. 33, n. 6, valuable, rare and in fine condition</i> <i>Lincoln</i> 1
1	19	"	
1	3	"	230 James Duke of York, <i>rev.</i> Mary Duchess of York, <i>fine</i> 1
1	1	"	231 Charles II, on his death, <i>obv.</i> the King's bust; <i>rev.</i> Palm branches crossed, and bound by a crown of thorns, above, an eye and the legend VIDEO., <i>very fine</i> <i>Bale</i> 1
3	"	"	232 Titus Oates and W. Bedloe, <i>obv.</i> O WHY SO FICKLE, two Heads joined, <i>rev.</i> BIRDS, &c., seven Faces joined together, <i>pl. 35 n. 5, rare, valuable, and fine</i> <i>Bergne</i> 1
			*** From Sir John Twisden's Cabinet, 1841, lot 533, £3. 19s.
2	"	"	233 On the Rye House Plot, in 1683, silver, <i>fine and very rare</i> ; and one in gilt bronze 2
WB	11	"	234 Charles II and Catherine, <i>rev.</i> MAIESTAS. ET. AMOR., two varieties, <i>very fine</i> 2
1	17	"	235 Charles II, small Medal, <i>rev.</i> ET. PONTVS. SERVIET.; Lucy Duchess of Portsmouth, <i>rev.</i> Cupid on a globe, OMNIA. VINCIT., <i>both fine</i> 2
WB	15	"	236 Catherine, Queen of Charles II, <i>rev.</i> St. Catherine, PIETATE. INSIGNIS., <i>very fine</i> 1
	9	"	237 Charles II, on his death, <i>obv.</i> Time sitting on a tomb and holding a garland, <i>rev.</i> inscription 1
			*** From the Pomfret Collection, purchased by Cureton, 1849. Perhaps the only specimen in silver.
	17	"	238 William Prince of Orange, and Mary, daughter of James II, on their marriage, 14 November, 1677, <i>obv.</i> head of the Prince, <i>rev.</i> head of the Princess 1
1	14	"	239 Princess Anne and Prince George of Denmark, on their marriage, 1683 <i>Dillon</i> 1
	6	"	240 Charles II, small oval chased Medal 1
2	1	"	241 James II, <i>rev.</i> GENVS. ANTIQVVM., <i>fine</i> <i>Taylor</i> 1
2	16	"	242 James II, on the execution of Monmouth and Argyle, <i>a fine medal</i> <i>Eastwood</i> 1
4	"	"	243 James Duke of Monmouth, commonly called "the handsome Duke," <i>obv.</i> his Bust without inscription, the <i>rev.</i> represents him attempting to scale a precipice on the summit of which are three crowns, <i>extremely rare, from the Thomas Collection, £5. 10s.</i> <i>Eastwood</i> 1

244	James Duke of Monmouth, <i>obv.</i> IACOPVS. INFELIX. &c., <i>rev.</i> HVNC. SANGVINEM. &c. the decapitated Head, blood issuing from the mouth, &c. <i>M. H. pl. 38, n. 9, fine and scarce</i>	2	16	
245	James II, <i>rev.</i> NEMO. ME. IMPVNE. LACESSIT, <i>rare</i>	1	13	
246	James II, and his Queen, Mary of Modena, <i>rev.</i> SUN. FORTES. RADII. SED. BENIGNI., <i>very fine</i>	1	17	
247	James II and his Queen, <i>rev.</i> SEMPER. TIBI. PENDENT. HAMVS., the recovery of the sunken Spanish treasure off Hispaniola, 1687	2	7	
248	Satirical Medal on the birth of the Pretender, <i>obv.</i> SIC. NON. HEREDES. DECVNT., Truth opening a closet and displaying a Jesuit with a ladder, at the top a cushion on which is a crowned infant holding a pyx, <i>rev.</i> the Trojan horse, EQVO. NVNQVAM. TV. CREDE. BRITANNE., <i>very rare and fine</i>	2	16	
249	Medal of Sancroft, <i>rev.</i> Seven Bishops, <i>a fine and interesting medal</i>	1		
250	On the Imprisonment of the Seven Bishops, <i>obv.</i> the Tower, <i>rev.</i> the Sun and Moon in a balance, <i>very fine</i>	2	16	
251	A. Satirical Medal, <i>obv.</i> a Dog, representing Popery trampling on the Bible, <i>rev.</i> Bible, mitre, and chalice, surmounted by the cap of Liberty, <i>very rare and curious</i>	1	3	
252	James II, <i>rev.</i> TVTAMEN. AB. ALTO., an Angel with a flaming sword defending the crown and throne, <i>very fine</i>	1	1	
253	James II. On his flight, <i>rev.</i> the Orange tree and a broken oak, PRO. GLANDIBVS. AVREA. POMA., <i>very fine and scarce</i>	2	6	
254	James II. Same <i>obv.</i> as last, <i>rev.</i> a broken Column, <i>fine</i>	1	19	
255	James II. IACOBVS. II. D. G. BRITANNIARVM. IMPERATOR., <i>rev.</i> MAGNIS. INTERDVN. PARVA. NOCENT., a Fox setting fire to a tree, in which is an eagle's nest, beneath, REGNO ABDICATO IN GALLIAM APPULIT, <i>very fine</i>	2	3	
256	Quadruple Alliance of 1688, <i>obv.</i> SOLIMAN. III. LVDOV. XIII. MEZOMORTO. IACOBVS. II., the four Sovereigns with drawn swords, swearing alliance at an altar, surmounted by a basilisk, and inscribed with the monogram of Christ, and the crescent, in <i>xergue</i> CONTRA. CHRISTI. ANIMVM., <i>rev.</i> IN. FOEDERE. QVINTVS. 1688, Beelzebub, lilies, crescent, &c. James II's scheme, however, (under the cover of universal toleration), was the restoration of Popery; <i>a valuable, rare, and fine satirical medal, of beautiful execution</i> size 11.	2	2	

- 257 Satirical Medal, *obv.* COVRAGE. MON. PRINCE. NOVS. SOMMES. ET. BON. CHEMIN., *rev.* Les armes et l'ordre du pretendu prince des galles, a Shield, bearing a windmill, surmounted by a Jesuit's cap, and surrounded by a rosary, *fine, and very rare* *Milster* 1
- 258 An Engraved Medal, on the Accession of the King; and Sir Gabriel Wood's Medal on the birth of the Prince of Wales (the Pretender) 2
- 259 Two small and beautiful Medals, James II, *rev.* the Queen; *rev.* NVLLVM. NVMEN. ABEST. 2
- 260 William III. Bust of the King, *rev.* Arms, a priest and a king escaping in different ways, *very fine* 2
- 261 William and Mary, *rev.* the Sovereigns under a canopy, the crown held over them by two bishops 1
- 262 William and Mary, upon the assistance rendered to Great Britain by the United Provinces for the reinstation of her Liberties, &c.; *obv.* the busts of their Majesties fronting each other, *rev.* Britannia and Batavia embracing. *Rapin, pl. 2, No. 11, a beautiful medal, very fine and extra rare* 1
- 263 William and Mary, *rev.* Britannia under an orange tree, SECVRTAS. BRITANN. RESTITVTA., *a very fine and beautiful medal* 1
- 264 William III, *rev.* Britannia, RESTITVTORI., *very fine* *Saylor* 1
- 265 William III, *obv.* the King's bust, INVICTISSIMVS. GVLIELMVS. MAG., *rev.* a Heron striking a hawk from below, FORTI. SIC. VICTOR. VINCITVR. ACT., *a splendid medal* 1
- 266 William III, Bust to the right, flowing hair and ample drapery, legend, "WILHELMINVS. III. D. G. MAG. BRIT. FRANC. ET. HIB. REX." *rev.* a Monument, or pedestal, on the top of which is the naked body of Grandval, and a man about to dissect it; on each side is a fire-pot, to burn the entrails, and pikes, on which the head and four quarters are stuck; between two pikes, on the right is a gibbet. An inscription in Latin is on the pedestal to this effect: "Bartholomew de Grandval, a murderer, bribed by the money of Louis, convicted of parricide, and suffered the most severe punishment for having attempted to assassinate William III, King of Great Britain; his head and quarters exposed to be a frightful monument of his sacrilege, and of the perfidy of the French." Exergue: "XIII. Augst 1692." 1

267	William III, Bust to the right, flowing hair, legend, WILHELMUS. III. D. G. MAG. BRIT. FRANC. ET. HIB. REX., the breast and shoulders covered by half of a shield, on which is written in Hebrew characters the name of "Jehovah," and round it in Latin, thus, "He whom I shield is safe," <i>rev.</i> Six women, emblematical of Conspiracy, armed with daggers, snakes, and torches, in dancing attitudes, ready to attempt the king's life, and are withheld by cords issuing from a cloud, held by an invisible hand, which encircle their necks and faces. The legend is to this effect: "An invisible hand withholds them." Exergue: "1696, Boskam F." 1	2	5	"
268	William III, on his Death, <i>rev.</i> an Eagle, NON. NISI. SOLE. OCCIDVO. REVOLAT., <i>very fine and scarce</i> 1	1	7	"
269	William III, on his Death, <i>rev.</i> a Temple, in which is a funeral pyre, INVICTA. VIRTUTE. RESVRGET., <i>very fine</i> 1	1	4	"
270	William III, <i>rev.</i> TERRAS. ASTRÆA. REVISIT., <i>very fine</i> 1	1	12	"
271	William III, Expedition to England, DEO. VINDICE. IVSTITIA. COMITE, <i>very fine and rare</i> 1	1	10	"
272	William III, <i>rev.</i> Britannia taking the king by the hand, TE. SALVATORE. NON. SERVIMVS., <i>very fine</i> 1	1	11	"
273	William III, same <i>obv.</i> as the last, <i>rev.</i> Inscription 1	1	11	"
274	William III, very fine oval Medal, <i>obv.</i> the King's bust, beneath it arms, <i>rev.</i> a Combat, CAUSA. DEI. EST. <i>very rare</i> 1	1	12	"
275	William and Mary, <i>rev.</i> Andromeda, <i>fine</i> <i>Jessop</i> — 1	"	12	"
276	Mary, Regent in the King's absence, <i>obv.</i> bust of the Queen, <i>rev.</i> a Lion and lioness, TE. ABSENTE. TVEBOR., <i>fine</i> 1	"	18	"
277	Mary, the Queen's bust, <i>rev.</i> DIGNA. QUÆ. LONGE. PLURES. <i>fine</i> 1	1	2	"
278	William and Mary, Statue of the king, CÆLO. DELABITVR. ALTO., <i>very fine</i> 1	1	2	"
279	William III, <i>rev.</i> HIBERNIA. RESTITVTÁ., <i>very fine and rare</i> 1	1	1	"
280	William III, <i>rev.</i> a Lion tearing a cock and a wolf, SIC. VNO. FERIT. VNGVE. DVOS., <i>fine</i> 1	1	11	"
281	William III, <i>rev.</i> IMPARES. VNI. HIBERNIS. SVBIECTIS. GALLIS. FVGATIS., <i>fine</i> 1	1	10	"
282	William and Mary, <i>rev.</i> Sieges of Athlone, Galloway, and Sligo, in three circles, ARMIS. NOMINISQVE. TERRORE., <i>a fine, rare, and interesting medal</i> 1	2	11	"
283	William and Mary, <i>rev.</i> NOX. NVLLA. SECVTA. EST., Action of the 21st May, 1692, <i>very fine</i> 1	3	1	"

1	1	"	284 Mary II, on her Death, <i>rev.</i> the Queen lying in state, POPVLIS. LIBERATIS. EREPTA., <i>poor, but rare Webster</i> 1
3	1	"	285 William III, <i>rev.</i> NVNC. PLVRIBVS. IMPAR., Action of May 21, 1692, <i>very fine</i> 1
	16	"	286 William III. and Louis XIV, a contrast between the two Sovereigns 1
	1	6	287 William III, Flight of James II, <i>a more recent medal</i> 1
3	"	"	288 William III, Burning of Dieppe, 1694, <i>a fine and rare medal</i> 1
1	3	"	289 Anne, <i>rev.</i> a Female figure feeding an ass with roses, <i>a fine satirical medal</i> 1
	8	"	290 Anne, Battle of Blenheim, <i>very fine Webster</i> 1
4	15	"	291 Duke of Marlborough and Prince Eugene, <i>rev.</i> Five Sieges in compartments, <i>fine and rare</i> 1
			292 Anne and her husband George Prince of Denmark 1
	16	"	*** Miss Strickland, in her "Lives of the Queens of England," says of this Medal, which was struck on the appointment of Prince George of Denmark as Lord High Admiral: "His portrait would have been handsome, but for a very odd expression of face, as if he were turning up his mouth at his own nose."
1	4	"	293 Anne, <i>rev.</i> NOVÆ. PALLADIUM. TROJAE., <i>a fine, large and splendid medal</i> 1
1	6	"	294 On the Siege and Capture of Dendermonde in 1706, <i>rev.</i> The death of Abimelech, as recorded in Judges, ch. 9, alluding to the humbling of the pride of Louis XIV. by a country whose sovereign was a woman 1
1	1	"	295 Thomas Neale, Master Worker in the Mint, temp. Will. III. 1 *** See De Laune's " <i>Angliæ Metropolis</i> ," 1690.
1	13	"	296 The Pretender, James III, <i>rev.</i> Clementina, his wife, <i>a very beautiful medal - Eastwood</i> 1
1	5	"	297 Clementina, <i>rev.</i> FORTVNAM. CAVSAM. QVE.SEQVOR. Clementina in a biga, DECEPTVS. CVSTIDIBVS., <i>a very fine and rare medal</i> 1
1	13	"	298 James and Clementina, <i>rev.</i> REGIVM. CONNVBIVM. 1
1	11	"	299 James and Clementina, on the birth of the Young Pretender, PROVIDENTIA. OBSTETRIX., <i>very fine</i> 1
3	1	"	300 Scarce Medal of the Pretender Charles Edward, and his brother Cardinal York; <i>from the Pomfret Collection - Eastwood</i> 1

301	Charles Edward and his brother the Cardinal of York, <i>very scarce and fine</i>	1	1	10	"	WB
302	Henry Cardinal of York as Henry IX. of England, <i>rev.</i> NON. DESIDERIIS. HOMINVM. SED. VOLVNTATE. DEI., <i>a large, fine and rare medal</i>	1	1	12	"	
303	James III, <i>obv.</i> CVJVS. EST., <i>rev.</i> a Map of the United Kingdom, REDDITE.; Charles III, similar <i>obv.</i> and <i>rev.</i> ; James III, <i>rev.</i> PRINCEPS. LVD., &c.; James II, <i>rev.</i> JAMES PRINCE OF WALES	4	1	10	"	WB
304	Charles Edward, no legend, <i>rev.</i> a blasted Oak, REVIRESCIT., <i>very fine</i>	1	"	16	"	
305	James III, <i>rev.</i> VIRTUS. MOX. NVBILA. PELLET.; Charles Prince of Wales, <i>rev.</i> AMOR. ET. SPES.; Charles III. <i>rev.</i> Louisa his wife; Henry Cardinal of York, arms and hat; Touchpiece of the Pretender James III, <i>all fine and some rare</i>	5	2	6	"	
306	George II, small medals, silver and bronze, <i>rev.</i> VERITAS. LIBERAVIT. VOS., <i>rev.</i> PERFICIT. MIRACVLA, 2; Duke of Cumberland, REBELLION JUSTLY PUNISHED, Battle of Culloden; The Duke on Horseback, <i>rev.</i> MORE REBELS A COMING, a Gallows, <i>very rare</i>	4	1	9	"	
307	The Duke of Cumberland, on horseback, <i>rev.</i> COME BACK AGAIN, PRETENDER. The Duke stabbing the Pretender in the back as he is endeavouring to ascend a column on which is a crown, <i>poor, but extremely rare</i> Brass	1	"	16	"	

SEALS.

308	A fine Impression of the Seal of Robert Fitz-Walter; a fine Impression of the Seal of the Court of Admiralty; a fine Impression of the Seal of Milo of Gloucester	3	"	2	"	
309	A wooden Medal of the Emperor Joseph I, <i>well executed and scarce</i>	1	"	"	4	

FOREIGN MEDALS.

310	Medal of the famous "Synod of Dort," which was appointed to examine into the doctrines of Arminius, and at which every thing opposed to the tenets of Calvinism was denounced, <i>very rare</i>	1	1	7	"	
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			311 On the Termination of the renowned Synod of Dordrecht, 1609, <i>obv.</i> the Assembly Room, <i>rev.</i> Temple on the summit of Mount Sion, <i>unpublished and highly interesting; this variety was not known to Van Loon</i> 1
1	9	"	312 John Huss, <i>rev.</i> his Martyrdom, <i>obv.</i> Bust, CREDO. VNAM. ESSE. ECCLESIAM. SANCTAM. CATHOLICAM. IOA. HVS., <i>rev.</i> CENTVM. REVOLVTIS. ANNIS. DEO. RESPONDEBITIS. ET. MIHI. <i>very fine and extremely rare</i> 1
2	11	"	313 <i>Obv.</i> John (Blockholdt, a tailor) of Leyden, King of the Anabaptists at Munster, aged 25 years, <i>rev.</i> "In the year 1534, on the 1st day of March, the Town of Munster, in Westphalia, was besieged, and by the assistance of God, on the 24th day of the month of June, in the year '35, was taken," <i>very rare</i> Eastwood 1
2	2	"	314 Philip the Fair, Father of the Emperor Charles V, <i>rev.</i> Venus rising from the Sea, VIRTUTE. ET. CONSTANCIA., <i>very fine and rare</i> Brett 1
2	3	"	315 Charles V E . Emperor, <i>rev.</i> Arms, <i>gilt, fine and scarce</i> 1
1	"	"	316 Philip II, on the Conquest of Portugal, and the consequent acquisition of the East Indies, 1580. Van Loon, vol. 1, p. 283, <i>rev.</i> RELIQVVM. DATVRA, <i>a magnificent medal</i> 1
2	"	"	317 Ferdinand Duke of Alva, <i>rev.</i> DEO. ET. REGI., <i>extremely fine and very rare</i> 1
1	18	"	318 Ferdinand III, Emperor, <i>rev.</i> FIRMAMENTA. REGNORVM., <i>fine</i> 1
3	1	"	319 Mary Magdalen, wife of Cosmo II. de Medici, Grand Duke of Tuscany, struck on her decease in 1631; on the reverse is a distant view of Florence; <i>from the Pembroke Collection, 1848</i> 1
2	15	"	320 Francis I. of France, struck on the Peace with England and surrender of Tournay, 1519, <i>very rare; from the Pembroke Collection, 1848</i> 1
1	"	"	321 Henry II. of France, Bronze, on the taking of Boulogne from the English in 1550; <i>see Evelyn on Medals, p. 90</i> 1
2	6	"	322 Benvenuto Cellini, no reverse, <i>very fine</i> Webster 1
4	4	"	323 An extremely rare Medal of Albert Durer's School, Bronze, <i>obv.</i> HANS. CRISTOF-LOFFELHOLOZ. VON. KOLNBERG. AET. XXXVII. IAR., a beautiful Bust to the left, <i>rev.</i> Coat of arms, and motto, DO NOT TRUST TO THE SAME, <i>very fine</i> Brett 1

324	An extra rare Medal of Albert Durer's School, Bronze, <i>obv.</i> HANS. CRISTOF. LOFFELHOLOZ. VON. KOLLNBERG. AET. VIII. IAR., beautiful bust of a Youth to right, <i>rev.</i> Coat of Arms; <i>as an exquisite work, independent of its historical value, it would be difficult to find its parallel; in high preservation; cf. Will's Munz. II, 112, n. 13</i> size. 11. 1	3	4	"
325	Louis XIV, Satirical Medal, <i>obv.</i> NECESSITATI., &c., 1639, <i>rev.</i> SE. IPSISSIMO., <i>valuable and rare</i> size $13\frac{3}{4}$. 1	1	10	"
	*** From the Thomas collection, lot 1102.			
326	Christina Queen of Sweden, Bronze, <i>rev.</i> NEC. FALSO. NEC. ALIENO. 1	"	14	"
MEDALS OF NUMISMATISTS.				
327	Silver. Martin Folkes, <i>very fine</i> 1	"	11	" <i>WB</i>
328	Silver. Richard Mead, <i>fine</i> 1	"	10	" <i>WB</i>
329	Silver. Thomas Snelling, <i>fine</i> 1	"	13	" <i>WB</i>
330	Bronze. Samuel Tyssen, Thomas Snelling, Dr. John Lee, <i>all fine</i> - 3	"	19	"
331	Bronze. Thomas Snelling, J. J. Barthelemy, Johannes Winkelman, <i>all fine</i> 3	"	7	" <i>WB</i>
332	Eckhel, Numismatist, <i>obv.</i> Bust to left (by <i>Manfredini</i>), <i>rev.</i> SYSTEMATIS., &c., Pallas, seated to left, crowning Eckhel's "Doctrina Numorum Veterum," MDCCCXXXVII., <i>very fine, and extra rare</i> size $13\frac{1}{3}$. 1	2	18	"
	*** These dies are the private property of Count M. Dietrichstein, of Vienna. 1			
333	Lelewel, <i>obv.</i> Head, to right, of the learned Mediæval Numismatist, <i>rev.</i> LES. NUMISMATES. A. LEVR. ILLVSTRE. MAITRE. J. LELEWEL. NÉ. A. VARSOVIE. EN. 1786, in a starred circle, <i>a rare medal</i> 1	"	11	"
334	Van Loon, <i>very rare; from the Thomas Collection</i> 1	2	2	" <i>WB</i>
335	Hedlinger, <i>very rare</i> 1	"	6	"
336	Hedlinger, by himself, <i>obv.</i> his Portrait, beneath ΑΑΓΟΜ., <i>rev.</i> Curtain, <i>rare</i> 1	"	12	"
337	Hedlinger, <i>rev.</i> an Owl, helmeted and armed, with spear and shield, <i>very rare</i> 1	"	9	"
338	Hedlinger, by <i>Armand</i> , <i>fine</i> 1	"	1	"
339	Maurice Count Dietrichsen, <i>rev.</i> Arms, <i>a noble medal</i> 1	"	2	"
340	Silver. Nicholas Kedfer, by <i>Hedlinger</i> , <i>rare and fine</i> 1	1	1	"

MISCELLANEOUS MEDALS.

	6	341 Gilt Bronze. Medal of the Royal Naval College, bust of George III, <i>fine</i>	1
W.B	2	342 Oval Medal. John Stackpole, <i>fine and rare</i>	1
	3	343 Medal of the University of Gottingen, bust of George III, <i>very rare</i>	1
	4	344 Silver Gilt. German Marriage Medal, <i>obv.</i> (in German) GOD HAS SO ORDERED IT, THAT IS ENOUGH FOR US; on the book, IT IS NOT GOOD FOR MAN TO BE ALONE, from Genesis, chap. II, <i>rev.</i> Cupid bestriding a lion, LOVE OVERCOMETH ALL THINGS," 1646	1
W.B	5	345 Fine Oval Medal. Sir H. M. K. B.	1
1	8	346 William Alexander (1786-1816), Keeper of the Antiquities in the British Museum, <i>rare</i>	1
W.B	3	347 British Archæological Association, Manchester Archæological Association, Agricultural Reward, Kingston-on-Thames	
	7	348 The Friends of Freedom, Washington, Kosciusko, La Fayette; Henri de la Roche Jacquelin, <i>fine</i>	2
	5	349 Racine, Goethe, Shakespeare, <i>all very fine</i>	3
	10	350 George IV; The Duke of Wellington, <i>very fine, rev.</i> Helmet	2
W.B	5	351 Derbyshire Archery Medal, Florence Nightingale, <i>both fine</i>	2
	8	352 Lord Dudley Coutts Stuart, Chateaubriand, Francois Athanase Charette, <i>all fine</i>	3
	9	353 Wordsworth, Wellington, Napoleon, and Shakespeare, <i>all fine</i>	4
	3	354 Queen Victoria on her Visit to Belgium, <i>very fine</i>	1
	15	355 Thorswalden, <i>obv.</i> Bust to right, by Goetze, <i>rev.</i> the Genius of Sculpture holding the three Graces, to the left, in a wreath, <i>very rare, very fine work, and in perfect preservation</i>	1
	2	356 Louis Philippe, the Obelisk of Luxor erected in Paris	1
	3	357 Victoria and Albert, Opening of the Royal Exchange, <i>fine</i>	1
	10	358 British Archæological Association, Canterbury and Winchester	2
W.B	1	359 The Alfred Medal, Bronze, and two Pewter Medals of the Marriage of the Princess Royal	3

END OF THE SALE.

American Numismatic Society



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